



AMERICAN LEADERSHIP ACADEMY Syllabus

ALA Course Name: **CHOIR TECH**
Teacher: **Rick Lunt**
Email: **rlunt@americanleadership.net**

Course: Choir Tech

Grade Level: 9-12

Credit: 1.0

Pre-requisites: N/A

I. COURSE DESCRIPTION

The ALA Choir Tech class is comprised of 6-12 students. Selected students will be asked to provide technical assistance for the show choirs in all concerts and on all tours. Students will work on costuming, set-design, lights, fog machines, riser set-up and tear-down, classroom organization, etc. Choir Tech students are the behind-the-scenes important students that provide the visual eye-candy for our shows. This is a very essential class that adds to the overall success of our choir program. This class requires after school and out of school time.

II. CLASS PROCEDURES, GUIDELINES, & EXPECTATIONS

Class Procedures:

- Weekly updates will be recorded in Power School each Monday by 10:00 a.m.
- Assessments will be given often to assess current mastery of content.
- Students will take an active part in their college preparation by attending class regularly, being responsible for timely completion of work and participation in the activities that will lead to a full understanding of the college preparation and entrance process.
- See school-wide disclosure for attendance or grading processes.

Class Guidelines:

- Respect the people, furniture, and equipment in the choir room and other rehearsal rooms.
- Do not speak when others are speaking.
- Be prepared and on task always.
- Listen to and follow directions the first time they are given.
- Be in assigned seat with music and pencil when the bell rings.
- Observe all school rules and the dress code in the student handbook.

Class Expectations:

- Transfer all calendar dates to personal and family calendars.
- Participate in designated show choir after school rehearsals and performances. Choir Tech students are an integral part of this program.
- Choir tech students are required to attend tour so that the maintenance, set-up, execution, tear-down, etc., of the costumes, risers, and set are handled with care and eloquence.
- I allow ALA to use any photos, audio recordings, videotapes or films, including internet use, in which I appear as a member of the ALA Choir program without any restrictions. I understand that if I do not wish to grant this permission, I must present this in writing to Mr. Lunt by Sept. 1.
- I understand that even though I may be 16, I am required to travel to and from school functions on the school bus unless prior agreement was made between parent and Mr. Lunt.
- Obey classroom rules.
- Students should demonstrate respect, responsibility, involvement, and appropriate and positive action.

III. MATERIALS REQUIRED

Students are required to wear all black- shoes, socks, pants, and long sleeve shirt for performances. During class time, they are required to be in dress code.

IV. COURSE OBJECTIVES AND LEARNING OUTCOMES

The following learning outcomes are expected at the conclusion of this course. Below are the learning targets, assignments and assessments that will assist with mastery of content.

Learning Targets	Content of Assignments & Assessments
Learning Strategies	How's and why's of setting up risers, using hand tools, completing tasks when assigned, loading trailers effectively, and communication practice. Goal setting and individual practice. Students will also learn to design, build, and construct sets. Provide an opportunity to work with costumes: design, research, purchase, maintain, and organize.
Preparing for Performance	Rehearsing with the high school show choir to the point of being able to assist them with proper set-up, performance, and tear-down in a prompt and effective manor.
Career preparation and selection	Creating a well-rounded individual, group and team effort, while also supporting all of the choir programs needs through service and hard work.
Balanced portfolio	Will experience opportunities to place on resume. Will work with several people that will teach and learn the trade of the technical stagecraft.

III. FINANCE REQUIREMENTS

Please see the attachment, "Choir Finance Form," online for further information.

- All Show Choir students are required to pay for the designated costume.

IV. COURSE OBJECTIVES AND LEARNING OUTCOMES

Students will be graded on selected items from the State Core Standards included at the end of this document.

V. GRADING SCALE / ASSESSMENT PROCEDURES

All choir classes will be graded on a Standard Based Grading scale indicated in the chart below.

GRADING SCALE

Level of Understanding	Letter Grade	What does it mean
4	A	Advanced
3.75	A	I completely understand the concept and can justify my thinking.
3.5	A-	
3.25	A-	
3	B+	I can apply the concept on my own but need more practice to become advanced.
2.75	B	
2.5	B-	
2.25	C+	Progressing I'm beginning to understand the concept, but I still need help.
2	C	
1.75	C-	
1.5	D+	Beginning I'm just beginning to learn the concept, but don't understand the concept yet.
1.25	D	
1	D-	
0.75	F	No Evidence
0.5	F	Not even evidence of learning the standard.
0.25	F	
0	F	

- Students must complete the assignment by assigned due date in order to receive full credit. *Assignments more than 4 days late will be ineligible to receive more than 50% credit for work submitted.*
- Students will be given the opportunity to retake tests for two weeks following the original assessment date.
- Retakes are available to students during that 2 week period only after they have demonstrated at least 30 minutes of afterschool tutoring, approved online study, or some other acceptable verification of remediation.

EVIDENCE: (tests, quizzes, projects, assessments, performances, etc.)

1. Concert Attendance: 50 points each, 40 if late, 25 if excused one week in advance.
 - a. Each required performance is worth a pre-determined amount of points. If the student attends all performances on time, they will earn all possible points.

- b. All choir members must sign in at each function to receive points. If you are caught signing someone else in, whom is not attending, you will lose all points possible for that event.
 - c. Criteria and Points Eared for Concerts, Performances, and Extra Rehearsals
 - On Time for Call Time = .5 points
 - Correct Concert Attire = .5 points
 - Concert Etiquette = 1 points
 - Compelling Performance = 2 points

TOTAL POINTS = 4
 - d. Excused Performance Absense
 In the rare circumstance that a student needs to miss a performance, the instructor must receive e-mail notification from a parent/gaurdian at least one week prior to the performance. If the instructor receives adequate notification and the instructor deems the circumstances justified, the student will be eligible to make-up a portion or all of that performance's points by copleted the performance make-up assignment.
 - e. Unexcused Performance Absences
 If a student misses a performance without prior notificaiton, the student may not be able to make-up that performance's points and it may result in the student being dismissed from the choir. Of course, the instructor reserves the right to discern when circumstances are emergency situations out of the hands of the student. Nevertheless, the eligibility of the student to make-up points will be determined on a case-by-case basis.
2. Formal Assesements
 - a. Quizzes may cover classroom procedures, sight-reading, sectionals, music marking, dance checks, singing checks, or choreography. Quizzes must be made up within two weeks of the absence or they will not be able to be made up.
 - b. Students will be asked to memorize, perform, and show musical skills of selected repertoire.
 - c. Students will receive several quizzes during each term based on music knowledge, music memory, preparation, etc.
 3. Donation Letter Participation
 - a. Students are required to participate in the Show Choir Donation Letter Fundraiser by providing addresses to send the letters to.
 4. Flier and Poster Distribution
 - a. Before each major concert, all choir students will be asked to hang fliers around their neighborhood. They simply need to tape them on your neighbors doors. The guardian and student will then sign and return the form and place it in the assigned choir box.
 - b. *No points will be given once the concert has passed.*
 5. Choral Enrichment Exercise
 - a. You must complete one Enrichment Exercise per semester. If you are enrolled in more than one choir, only prepare **one** Enrichment Assignment. All submissions are to be typed and double-spaced and are due one week

before the last day of the quarter. Late Enrichment Exercises will only be accepted until the end of that quarter and points will be deducted.

- b. Deadline reminders will be discussed in class, as well as on the board. It is the students responsibility to turn these in in a timely manner.

B. PRACTICE: (rehearsal, homework assignments, reading, etc.)

1. Rehearsal Participation

- a. There are two elements of the rehearsal participation score: attendance and rehearsal participation. Students are given 5 points each rehearsal for attendance. The students' rehearsal participation score will be determined by level or participation, their attitude, and their behavior during rehearsals.

- b. Daily Choral Self-Participation Evaluation

Point System (Maximum points per day = 16)

The following are additional causes for losing points:

- talking during a rehearsal, putting on makeup, wearing a hat, folder not put away, doing other homework in class, using improper language, costumes left behind, not having a pencil, using a cell phone, or leaning in chair.

- c. Making up Rehearsal Participation Points

To make-up excused absences, students must use an Absence Make-up Form available in the Choir Room. The students must complete 30 minutes of private rehearsal with our current repertoire to make-up the absence. In most cases, the student will be able to make-up all the points they missed by being absent, but the instructor reserves the right to reward or to remove points as necessary. Students will have 2-weeks from the day of the absence to make up the points.

- d. Sit-Out Day

Students will be allowed one sit-out day per term. He or she will be expected to document the procedures of the class that day and new knowledge that was obtained. Personal meaning and discoveries must be documented. This information should be written in an essay format and will be turned into the teacher at the end of the period. If this information is not turned in, the student will be treated as if he or she were absent. The 2nd time that the student sits out, 5 points will be given for participation that day, 3rd time is 4 points, 4th time is 3 points and so on.

A. GRADING | ASSESSMENT PROCEDURES

- a. Competency = 90%
- b. Practice = 10%

VII. CLASS POLICIES AND DRESS/COSTUME CODE

Class Policies:

- Selected tech members are considered members of the Show Choir team. They will be expected to adhere and commit to the Show Choir Contract (A copy may be obtained online under "Forms.").

- Choir tech students are to adhere and commit to the ALA honor and dress code and policies.

Costume Expectations:

Choir tech students are required to wear black pants, black long socks, black shoes, and a long-sleeve black shirt without any decals. These must be purchased by the student.

VIII. ELIGIBILITY

Choir Tech students are expected to follow all ALA policies.

Choir Tech students must be eligible to participate in all performances.

- Students must have an accumulative GPA of 2.5 from the previous quarter and must adhere to the ALA Eligibility Guidelines. Also, in order to maintain eligibility status, the current grades must be passing.
- For tours, local performances during school time, and region or state events each student must be eligible by the Friday previous to the trip, performance, or state UHSAA event.
- There will be NO MAKE UP for ineligibility the week of the event.
- Should a student not be eligible to participate on tour, the fees are non-refundable.
- Co-curricular activities and concert attendance: Eligibility is a requirement for students attending home concerts at ALA.
- School Policies may be found in the ALA policy manual found on-line.
- Tech students are expected to adhere to all of the rules, guidelines, and policies as the singers are.

CHOIR TECH CLASS

Please complete all items below the line, obtain signatures and return it to the appropriate class cubical in the Choir Room the next class period. Thank you!!

I have read and understand the expectations for this course. I have reviewed the ALA Show Choir Contract that went home last May and will follow the guidelines as outlined in that document.

If the ALA Choir Course Disclosure is misplaced at any time, you may refer to the ALA Choir website at www.alachoirs.com to review it.

Print Student Name: _____

Parent Signature: _____

If you are not receiving emails from Mr. Lunt, please provide the emails below:

Student Email: _____

Parent Email: _____

**TURN IN ASSIGNED BOX
IN CHOIR ROOM**